Title: Cambria 14pt., Bold

**Full First Author (Times New Roman [TNR], 12pt., centered)**

Affiliation (TNR 10pt. centered)

**Second Author (TNR 12pt., centered)**

Affiliation (TNR 10pt. centered)

*Author's email address (TNR 10pt. Italic, centered)*

*(Write only one email to be the corresponding author)*

**Abstract (TNR 12pt., bold, centered)**

175 – 250 words (TNR 12 pt. alignment in block, spacing 1,0). The abstract should outline the article's purpose, research method, data, and main results.

**Keywords:** *keyword, keyword, keyword (max five (5) keywords in English, italic)*

**Introduction (TNR 12pt., bold)**

Present the background of the problem, a brief discussion among scholars regarding the issue being studied as the basis of the novelty of the article, and the research problem or hypothesis if needed.[[1]](#footnote-1) All the text is left-aligned.

## **Method (TNR 12pt., bold, centered)**

## Present the method which is used in the study. There should be three spaces from the last sentence of this section to the next heading (the discussion).[[2]](#footnote-2) All the text is left-aligned.

**Discussion (The body of the Article, 1st heading TNR 12pt., bold, centered)**

## The discussion of the paper is written in this section, double spaces from the title and after the last paragraph to the 2st heading.[[3]](#footnote-3) All the text is aligned left.

**2nd Heading (Bold, TNR, 12pt., Capitalized Each Letter, Except Conjunctions and Prepositions)**

Double spaces from the 2nd heading to the text and one space after the last paragraph to the third heading.[[4]](#footnote-4) All the text is left-aligned.

**3rd Heading (Bold, TNR, 12 pt., Capitalized only the first letter).**Write the text directly after this heading and make three spaces after the last paragraph to the 4rd heading (if any) or to the summary and conclusion. One space to the fourth heading.

***4th Heading (Italic, Bold, TNR, 12 pt., Capitalized only the first letter).*** Write the text directly after this heading and make three spaces after the last paragraph to the summary and conclusion.

If there are tables or figures, these following rules should be followed. Tables and figures should be numbered, and references to them must be in the text. Acceptable for the labelling, use this following format: *Tabel 1* and *Figure 1* for a figure.

Table 1: Table description (TNR 10pt., italics)

|  |  |  |
| --- | --- | --- |
| No | Title  | Title  |
|  |  |  |
|  |  |  |

**Summary and Conclusion (TNR 12pt., bold, centered)**

**Summary**

Provide the summary of the study. All the text is left-aligned.

**Conclusion**

Present the conclusion of the study. All the text is left-aligned.

**Acknowledgment, if any (TNR 12pt. bold, centered)**

This paper is an output of the science project… Three spaces from the last paragraph of the text to the references. All the text is left-aligned.

### References (TNR 14pt., bold)

Each work shown in the list of references must be a reference in the text.  All text citations and references must meet Turabian, 8th edition. Belows are the examples of the citation of the bibliography:

**Book**

White, Ellen G. *Prophet and Kings*. Nampa, ID: Pacific Press, 2002.

White, J. Benton. *Taking the Bible Seriously*. Louisville, KY: Westminster, 1993.

Wiseman, Donald J. *Nebuchadnezzar and Babylon*. The Schweich Lectures 1983. London, UK: Oxford University Press, 1985.

**Lexicon**

Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. Translated and edited by M. E. J. Richardson. Leiden, Netherlands: Brill, 2001.

**Journal**

Moskowitz, Nathan. “The Book of Daniel, Part 1, A Theological-Political Tractate Addressed to Judean Hasidim Under Seleucid-Greek Rule.” *Jewish Bible Quarterly* 38, no. 2 (2010): 97-105.

**More Samples of References**

**Books**

**Footnotes**

1David Platt, *Exalting Jesus in Galatians* (New York: B&H Publishing Group, 2014), 119.

**Shortened notes**

 2Plat, *Exalting Jesus, 45*

**Bibliography**

Griffin, Daniel., *The True Christian*, New York: Koinonia, 1981.

Griffin, D. H. and R. Kohler, *Mission on This Earth.* New York: Icon press, 1981.

Griffin, D. H., N. Neumann and R. Kohler, *The Book of Roman in the Context of Mission*, New York: Black & Black, 1981.

**Chapter in a book**

**Footnotes**

 1E. Earle Ellis, “How the New Testament Uses the Old,” in *New Testament Interpretation: Essays on Principlesand Methods*, ed. I. Howard Marshall (Grand Rapids: Eerdmans, 1977), 203.

**Shortened note**

 3Ellis, “How the New Testament, 203

**Bibliography:**

Ellis, E. Earle. “How the New Testament Uses the Old,” in *New
Testament Interpretation: Essays on Principlesand Methods*,
ed. I. Howard Marshall (Grand Rapids: Eerdmans, 1977), 203.

**Journal**

**Footnotes**

 3Zdravko Stefanovic, “The Great Reversal: Thematic Links Between
Genesis 2 and 3,” *Andrews University Seminary Studies* 32 (1994): 53.

**Bibliography**

Stefanovic, Zdravko. “The Great Reversal: Thematic Links Between
 Genesis 2 and 3.” *Andrews University Seminary Studies* 32 (1994): 47-56.

***Conference/proceeding papers***

Limbong, A., I.L. Guy, Z. Zheng, M. Manzi and D.K. Das-Gupta, Polarization and Dielectric Properties in Fatigued Ferroelectric Polymers, *Proceedings of the 10th International Symposium on Electrets*, 1999,197-200.

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https://www.chicagomanualofstyle.org/turabian/turabian-notes-and-bibliography-citation-quick-guide.html

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AIIAS Research Standard and Writing Manual. See Chapter 6.

https://www.aiias.edu/wp-content/uploads/2016/04/2014\_06\_AIIAS-Research-Standards-and-Writing-Manual.pdf.

1. Donald J. Wiseman, *Nebuchadnezzar and Babylon*, The Schweich Lectures 1983 (London, UK: Oxford University Press, 1985), 113. (A book citation sample). **Use Turabian format to make footnotes, TNR 10. Continuous. No spaces between footnotes and set the footnotes under the text.** [↑](#footnote-ref-1)
2. Elisha K. Marfo, “Vessels and Worship: A Contextual Study in Daniel 5,” *Sahmyook Theological Review*, 25 (2019): 205. (sample of article citaiton). [↑](#footnote-ref-2)
3. Wiseman, *Nebuchadnezzar and Babylon,* 56. (short note sample of books citation) [↑](#footnote-ref-3)
4. Marfo, “Vessels and Worship,” 58. (short note sample of article journal citation) [↑](#footnote-ref-4)